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SAHEED KSHUDIRAM COLLEGE

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(Affiliated to the University of North Bengal) 2(f) & 12(B) recognized U.G.C.

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TENDER NOTICE

Sealed Quotation/Offer (mentioning percentage of discount) is invited from the authorized distributors/dealer/supplier of Library Books as per list bellow. Tenders/Quotations will be accepted up to **25.08.2024, 2 p.m.** in mail ID (skctender23@gmail.com) or Principal chamber at College.

Sl. No.	Name of the Book	Name of the Author	Publisher
01	Glimpses of Ancient Indian Poetics(From Bharata to Jagannatha)	Sudhakar Pandey & V.N. Jha	South Asia Books
02	Poetry, Creativity and Aesthetic Experience(Sanskrit Poetics and Literary Criticism)	Natavarlal Joshi	Eastern Book Linkers
03	The Sanskrit Drama in its Origin, Development Theory and Practice	A Berriedale Krith	Motilal Banarsidass Publisher
04	Some Aspects of Rasa Theory	V.M.Kulkarni	Bhogilal Laherchand Institute of Indology, Delhi
05	Rasa on Knowledge of the Self	Rene Daumal	Cool Grove Press
06.	Navarasa: The Nine Flavour of Sanskrit Poetics	A N D Haksar	Penguin Premium Classics
07	Sanskrit Poetics: As a Study of Aesthetic	Sushil Kumar De & Edwin Gerow	Literary Licensing(LLC)
08	English in Use	Randolph Quink	Longman
09	The English Language: A Guide Tour of the Language	David Crystal	Penguin
10	50 Key Concepts in Gender Studies	Whelehan, I & Pilicher	Sage
11	Sex, Gender and Society	A Qakley	Temple Smith
12	The Gendered Society	Kimmel Michael	Oxford
13	Shakespeare's Sonnets: Self, Love and Ant.	Philip Martin	Cambridge
14	A Window to Criticism: Shakespeare's Sonnets and Modern Poetics	Munnay Krieger	Princeton UP, 1964
15	All in War with Time: Love Poetry of Shakespeare, Donne, Johnson	Anne Fenny	Cambridge, Massachusetts, Harvard UP 1975
16	Literary Criticism: A Glossary of Literary Terms	Patrik Murray	Longman
17	Form and Meaning in Drama: A Study of Six Greek Plays and of Hamlet	H D F Kitto	Routledge, 2023
18	The Frogs: A Collection of Critical Essays & 20 th Century Interpretations	David Littlefield	Prentice-Hall, 1968
19	The Cambridge Companion to Greek and Roman Theatre	M. Mcdonald & J. Michael Walton	Cambridge
20	The Quest for Permanence: The Symbolism of Wordsworth, Shelley and Keats	David Penkins	Harvard University Press
21	Medea: A Norton Critical Edition	Sheila Munnaghan	
22	The Stagecraft and Performance of Roman Comedy	C.W. Marshall	Cambridge
23	The Foundations of Screenwriting	Syed Field	Delta
24	Teaching the Craft of Screenwriting in India	Indranil Chakraborty	



Principal

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