



SAHEED KSHUDIRAM COLLEGE

KAMAKHYAGURI :: ALIPURDUAR :: PIN- 736202

(Affiliated to the University of North Bengal) 2(f) & 12(B) recognized U.G.C.

NAAC ACCREDITED GRADE - 'B+'

E-mail Id - saheedkshudiramcollege@gmail.com. Website : www.skdc.org.in

Ref. No.



Date- 14/05/2026

NOTICE

All the students of 2nd semester (Minor, DSC, Compulsory English, MIL English), 4th semester (Minor, DSC) and 6th Semester (Minor) of the Department of English are hereby informed to submit the assignment for the Internal Assessment on 1st June, 2026 to the Department of English.

*For Internal Assessment questions (Assignment) visit the college website: www.skdc.org.in

Principal

Saheed Kshudiram College

Kamakhyaguri, Alipurduar

Principal

Saheed Kshudiram College

P.O. Kamakhyaguri, Dist. Alipurduar



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Date- 14/05/2026

Assignment for Internal Assessment

Department of English

Internal Assessment (Assignment) – 2026

Semester II(Minor + DSC)

Course Title: Understanding Poetry

Course Code:

Full Marks : 20

Unit I : Literary Terms

Answer any one from the following questions: (1×5=5. Word limit 300-400)

1. Sonnet, 2. Mock epic, 3. Ballad.

Unit II:

Explain with reference to the context any one of the following: (1×5=5. Word limit 300-400)

1. " Shall I compare thee to a summer's day?

Thou art more lovely and more temperate:"

2. "He is called by thy name,

For he calls himself a Lamb: "

Unit III:

Answer any one from the following questions:(1×10=10)

Word limit: 800–1000 words

1. Discuss Keats sensuousness in his poem ode to a Nightingale.
2. Critically appreciate Tennyson's Ulysses.



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Date- 14/05/2026

Assignment for Internal Assessment Department of English 2nd Semester

Course Title: Compulsory English – Enhancing Reading and Writing Skills

Paper Code: ENGLAEC002

Full Marks: 20

Assignment Topics (Choose Any One)

Unit I: Poetry

Nature and Memory in William Wordsworth's "Daffodils."

Patriotism and Grief in Walt Whitman's "O Captain! My Captain!"

Theme of Resistance and Self-Respect in Maya Angelou's "And Still I Rise."

Rabindranath Tagore's Vision of an Ideal Nation in "Where the Mind is Without Fear."

Unit II: Prose

War and Human Suffering in Ernest Hemingway's "Old Man at the Bridge."

Truth and Professional Ethics in M.K. Gandhi's "How a Client was Saved."

Psychological Conflict in Dorothy Parker's "A Telephone Call."

Love and Sacrifice in O. Henry's "The Gift of the Magi."

Unit III: Writing Skills

Write a report of a cultural event held in your college.

Write a CV to apply for the post of a Teacher

Write a letter to the editor of a newspaper about the necessity of planting more trees in your locality.

Assignment Guidelines

Word Limit: 800–1000 words

Full Marks: 20

Submission Type: Handwritten / Typed



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Assignment for Internal Assessment

Department of English

MIL English (2nd Semester)

Course Paper: ENGLAEC001 – Literary Application

Full Marks: 20

Assignment Topics

Write any one from the following Topics.

1. Fate and Tragedy in Riders to the Sea.
2. The Sea as a Symbol of Destruction and Destiny in Riders to the Sea.
3. Role of Maurya as a Tragic Mother.
4. Character Analysis of Jay Gatsby.
5. Humour and Irony in The Man-Eater of Malgudi.
6. Malgudi as a Reflection of Indian Society.

*Submission Guidelines

Word Limit: 1200–1500 words

Handwritten/Typed Assignment



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Date- 14/05/2026

Assignment for Internal Assessment

Department of English
Internal Assessment (Assignment) – 2026
Semester IV (Minor + DSC)

Course Title: Indian Writing in English
Course Codes: ENGLDSC404 / UENGMIN1004

Answer any TWO of the following questions:
(Each question carries 10 marks | Word limit: 800–1000 words each)

1. Discuss the theme of caste and untouchability in *Untouchable* by Mulk Raj Anand.
2. Analyze the character of Bakha as a symbol of colonial and caste oppression in *Untouchable*.
3. Examine the use of folklore, myth, and storytelling techniques in *Nagamandala* by Girish Karnad.
4. Critically discuss the representation of patriarchy and female desire in *Nagamandala*, with reference to Rani's character.



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Assignment for Internal Assessment

Department of English

Internal Assessment (Assignment) – 2026

Semester VI (Minor)

Course Title: Understanding Fiction

Course Code: UENGMIN20002

Full Marks: 15

Section A: Literary Terms

Answer any ONE question:

(1 × 5 = 5 marks | Word limit: 300–400 words)

1. Write a short note on Bildungsroman.
2. What is meant by Point of View in fiction?

Section B: Descriptive Questions

Answer any ONE question:

(1 × 10 = 10 marks | Word limit: 800–1000 words)

1. Discuss the theme of love and sacrifice in "The Gift of the Magi" by O. Henry.
2. Analyze the theme of illusion and reality in "Araby" by James Joyce.